

Art in infrastructure delivery

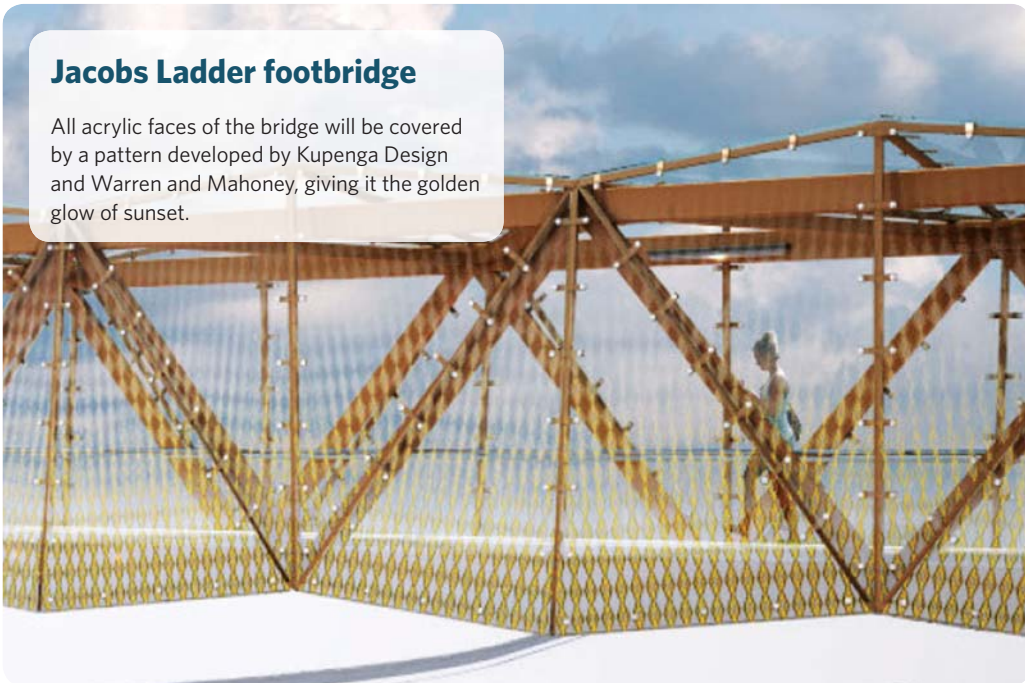
Victoria Park Tunnel INFORMATION

Iwi artists Lisa Reihana and Henriata Nicholas, collaborating as 'Kupenga Design', are bringing our community's Maori heritage and culture to life in the Victoria Park Tunnel project. They were commissioned to tell the stories of the area through the design of the Jacobs Ladder footbridge, the tunnel egress structures and the Te To retaining wall and walkway.

Kupenga Design has worked closely with our urban designers, and architectural consultants Warren and Mahoney and Boffa Miskell to develop initial concepts through to detailed design.

Jacobs Ladder footbridge

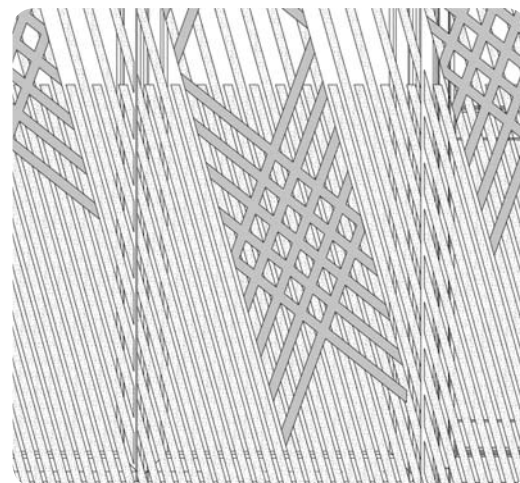
All acrylic faces of the bridge will be covered by a pattern developed by Kupenga Design and Warren and Mahoney, giving it the golden glow of sunset.



Te Tō retaining wall and walkway

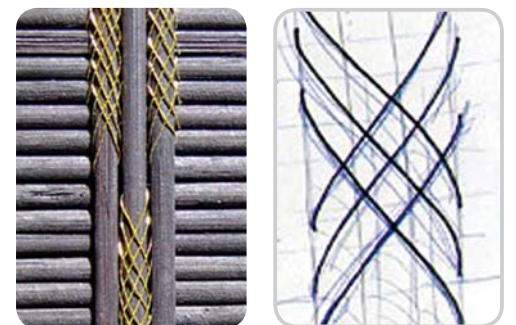
The Te Tō headland, which stood where the Victory Christian Church is now, is an area of cultural significance. The St Marys Bay walkway connecting Beaumont Street to Pt Erin passes over the headland, providing an opportunity to use art to tell its story.

- A flax pattern is being worked into the retaining wall between the Church and the motorway. There will be palisade style fencing where the walkway passes over the headland, and a whakatauki (proverb) will be incorporated into a low lying retaining wall.
- The whakatauki references the historic importance of the Waitemata Harbour and Hauraki Gulf as an important fishing ground.



Egress structure - Victoria Park

The functional concrete form of this egress structure will be screened with a steel design reminiscent of tukutuku and waka lashing.



Art under the Victoria Park Viaduct

VPT's designations require 'effective and imaginative use of the space directly under the viaduct structure'. Painting the viaduct columns seemed the most appropriate response. Auckland Council took the lead, making it a public arts project.

- Following a rigorous selection process artist Miriam van Wezel is working to make her winning concept a reality. Her 'the colours of our history' design uses colourful discs to represent the historic use of colour in Auckland since Maori occupation.