
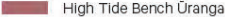




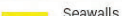
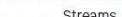


Context

1.5 Schematic Masterplan

Legend.	
	The Path
	High Tide Bench Ūranga
	Typical Ūranga
	Offshore Bird Habitat
	Coastal Planting
	Gathering Areas
	Seawalls
	Streams (River Class 2)

The design for Ngā Ūranga ki Pito-One will include:

- A rail over-bridge near the Ngā Ūranga interchange.
- A new seawall including a sloped rock and xbloc revetment with varying profiles and vertical seawalls used to actively avoid existing gravel beaches.
- Named headland ūranga (landings) offline to a 5m path that provide gathering spaces and areas for coastal planting with a typical or high tide bench rock revetment cross section.
- Constructed offshore habitats for bird roosting.
- Named features as part of the Te Ara Tupua narrative, celebrating important sites, natural features and commemorating the Tupua and their ancestors.
- Connections to the Hutt Road and Petone to Melling sections of Te Ara Tupua and to Honiana Te Puni Reserve.

Te Wharepouri Bridge (name TBC)
Gently sloped ramps with landings, for accessibility. Off-line viewing area looking towards Mātū/ Somes Island. Opportunity for narrative of the ancestor Te Wharepouri told through bridge design.

Revetment
Concrete armour units (xblocs) with modifications in form and colour is used for coastal path cross section outside of Ūranga and d areas



15 Design for Ngā Ūranga to Petone.

Piki Wahine Point - existing reclamation
Gathering space with seating and cycle racks. Opportunity for storytelling in design and signage. Coastal planting for birds and skinks.
"A place between Te Anaputa and Ngā Ūranga, on the northern west shore of the harbour. This particular name was quite common applied in former times to a tree, used for bird snaring that could easily be climbed by women, who therefore tended the snare sin such trees" Te Ara Tupua Cultural Expression Resource, Len Hetet

Tahataharoa - high tide bench ūranga
Gathering space with seating and cycle racks. Opportunity for storytelling in design and signage. Adventurous access to waters edge. Coastal planting for birds and skinks.
"The comparatively straight extent of beach, between Paroro-rangi and Ngā Ūranga". Land of Tara, Elsdon Best.

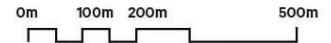
Paroro-rangi Point - high tide bench ūranga
Gathering space with seating and cycle racks. Opportunity for storytelling in design and signage. Coastal planting for birds and skinks.
"Paroro-rangi /Kainga, a small Te Āti Awa hamlet about the boundary of Hutt Road on the Ngā Ūranga side of Te Ana-puta" Te Ara Tupua Cultural Expression Resource, Len Hetet

Seawall
 Seawall with ecological screened upper portion
 to limit bird disturbance.



Korokoro - existing reclamation
 Connection to The Esplanade and Petone Railway
 with seating and coastal planting. Existing reclamation
 named "Te Maunga" after Ngāti Mutunga, named the valley after himself, likely in
 order to tapa or claim it as a possession for himself and his descendants.
 Cultural Impact Report

1:10,000 scale bar



Karanga Point - typical ūranga
 Gathering space with seating and cycle racks.
 Opportunity for storytelling in design and
 signage. Coastal planting for birds and skinks.
 "At this place was a Pari Karangaranga or echo,
 which sounds were thought to be caused or
 made by spirits of the dead" Land of Tara,
 Elsdon Best.

Te Ana Bay - uranga
 Gathering space with seating and cycle racks.
 Opportunity for storytelling in design and signage.
 Coastal planting for birds and skinks.
 "Cliff of Echoes" - Māori people used to
 listen fearfully for the voice of a woman, or spirit, in the
 heights as this was supposed to be the "reo" or voice of
 woman" Land of Tara, Elsdon Best.

Horokiwi - high tide bench ūranga
 Gathering space with seating and cycle racks.
 Opportunity for storytelling in design and
 signage. Adventurous access to waters edge.
 Coastal planting for birds and skinks. Horokiwi
 literally means 'the breeding place of kiwi'.