

10 March 2021

Max Salmon
Researcher
NZ Taxpayers' Union
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REF: OIA-7685

Dear Max

Request made under the Official Information Act 1982

Thank you for your email of 10 February 2021 requesting the following information under the Official Information Act 1982 (the Act):

- *The number of public art pieces paid for with public funds along the coastal highway since 2019. This should include any work planned to be installed in the next 12 months. Examples might include vapour-blasted concrete, tekoteko posts or metal sculpture.*
 - *With each piece, a brief description of what the piece is, the date of its installation and its total cost including installation.*
- *The total cost of all pieces installed or to be installed within the specified timeframe.*

To provide some context, the North Canterbury Transport Infrastructure Recovery (NCTIR) Alliance was set up to restore the road and rail and improve the transport networks following the 7.8-magnitude Kaikōura earthquake in November 2016. NCTIR is an alliance partnership between Waka Kotahi NZ Transport Agency, KiwiRail, Downer, Fulton Hogan, HEB Construction and Higgins.

The Cultural Artwork Package was developed in partnership with Te Runanga o Kaikōura to tell the cultural stories along the coast to leave a lasting legacy for Kaikōura. There are an extensive range of culturally significant artworks, including pouwhenua and tekoteko, murals and information panels installed along the 60km stretch of coastline from Oaro to Clarence. The artwork tells the story of the unique coastline, reflecting whakapapa and connection, and features on rail tunnel shelters and at new Safe Stopping Areas at Ōkiwi Bay, Paparoa Point, Ōhau Point, Te Ana Pōuri, Rākauatara, Raramai, and Toka-Ānau.

Waka Kotahi generally allows up to 5 percent of the construction funds to landscape and provide cultural input on most capital works.

The percentage cost of the Cultural Artwork Package is 0.18 percent of a total budget of \$1.23 billion, well below the usual allowance for cultural input.

The number of public art pieces and their cost is outlined below:

- four large pouwhenua (Carved pillars) design and installation = \$93,000 (installed in November/December 2020)
- nine tekoteko – (smaller carved posts) designed and installed = \$155,850 (installed in November/December 2020)
- sand blasting and staining on the KiwiRail tunnels to create murals on four KiwiRail tunnel extensions and two retaining walls using a specialised vapour blasting method = \$1,048,950 (installed in 2020)
- vapour blasting and staining on the horizontal surfaces in safe stopping areas (concrete murals) = \$125,344 (installed in 2020)
- three artwork panels of Corten steel on a retaining wall at a location running alongside a tunnel near Ohau Point = \$504,285 (installed in 2020)
- the artwork at the Safe stopping sites = \$186,716 (installed in 2020)
- palisade fencing (wooden fence) = \$123,827 (installed in 2020).

Total cost of all pieces installed is \$2,237,972.

If you would like to discuss this reply with Waka Kotahi, please contact Ministerial Services by email to official.correspondence@nzta.govt.nz.

Yours sincerely



Jim Harland

Director Regional Relationships (West Coast/Canterbury/Otago/Southland)