

From: [Chris Farnsworth](#)
To: [Chris Farnsworth](#)
Subject: FW: Hemo Plinth Bolt check-up
Date: Friday 1 February 2019 10:19:00 AM
Attachments: [image001.png](#)
[image002.gif](#)
[image003.png](#)
[image004.png](#)
[image005.png](#)
[image006.png](#)
[image007.png](#)
[image008.png](#)
[Hemo Sculpture-Updates @ 31-Jan-19.pdf](#)

From: § 9(2)(a) <§ 9(2)(a)>
Sent: Thursday 31 January 2019 5:20 PM
To: Chris Farnsworth <Chris.Farnsworth@nzta.govt.nz>
Subject: RE: Hemo Plinth Bolt check-up

Sure

Here you go. Let me know if you need anything else.

From: Chris Farnsworth <Chris.Farnsworth@nzta.govt.nz>
Sent: Thursday 31 January 2019 5:19 PM
To: § 9(2)(a) <§ 9(2)(a)>
Subject: RE: Hemo Plinth Bolt check-up

Thanks for the catchup today.
Are you able send me the presentation please mostly interested in the high-level programme.
Thanks

Chris Farnsworth / Senior Project Manager
System Design and Delivery - Bay of Plenty
D: § 9(2)(a) / M: § 9(2)(a)
E: Chris.Farnsworth@nzta.govt.nz / W: nzta.govt.nz

From: § 9(2)(a) <§ 9(2)(a)>
Sent: Wednesday 30 January 2019 5:22 PM
To: § 9(2)(a) <§ 9(2)(a)> <§ 9(2)(a)> <§ 9(2)(a)>
Cc: Chris Farnsworth <Chris.Farnsworth@nzta.govt.nz> <§ 9(2)(a)> <§ 9(2)(a)>
Subject: RE: Hemo Plinth Bolt check-up

Hi § 9(2)(a)

Yes pretty much so – a couple of them appear to have been bent a bit out of alignment – but we are pretty sure we can use a rubber mallet to move them back. We only checked a 1/3 of the bolt placements as it was a much bigger job taking off the plinth cover than expected. A lot more screws and by 9am we were baking in the heat!

So we are going to go back at a later date and check the entire area. The bolts all need their protective cover removed (a glad wrap/masking tape/concrete splatter cover which I assume was put on during the concreting phase) and the plinth needs cleaning up as there is a bit of excess concrete splatter that will interfere with the rings when trying to level them off during the install.

We were planning on making some changes to the base plate around widening and count sinking the bolt holes to make the lowering on of the ring easier – especially when there are 48 on each ring to line up. We will also put a pointed plastic sheath over the bolts to protect them and help guide them into through the holes when its dropped into place.

Will let you know when we go back to have another look and clean up the plinth – but will wait for a cooler day to be sure.

Regards

§ 9(2)(a)

From: § 9(2)(a) <§ 9(2)(a)>
Sent: Wednesday 30 January 2019 3:12 PM
To: § 9(2)(a) <§ 9(2)(a)> <§ 9(2)(a)> <§ 9(2)(a)>
Cc: Chris Farnsworth <Chris.Farnsworth@nzta.govt.nz> <§ 9(2)(a)> <§ 9(2)(a)>
Subject: RE: Hemo Plinth Bolt checkup

How did the bolt check go does it all line up still?



From: § 9(2)(a) <§ 9(2)(a)>
Sent: Saturday 26 January 2019 9:30 p.m.
To: § 9(2)(a) <§ 9(2)(a)>
Cc: Chris Farnsworth <Chris.Farnsworth@nzta.govt.nz> <§ 9(2)(a)>
Subject: Hemo Plinth Bolt checkup

Hi All,

Just to let you know § 9(2)(a) from Protech stainless in Hamilton will be over on Wednesday morning at 8am with a template of the inner and out helix rings. We plan is to take the lid off the plinth and check that everything fits and then replace it - should not take long. But its something we want to double check before we go to make the final ring and go to chopper in he sculpture.

Let me know if there is any problems - anyone else is welcome to come and inspect.

Regards

§ 9(2)(a)

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From: § 9(2)(a)
To: Chris Farnsworth
Subject: RE: Hemo Plinth Bolt check-up
Date: Thursday 31 January 2019 5:20:08 PM
Attachments: [image001.png](#)
[image002.gif](#)
[image003.png](#)
[image004.png](#)
[image005.png](#)
[image006.png](#)
[image007.png](#)
[image008.png](#)
[Hemo Sculpture-Updates @ 31-Jan-19.pdf](#)

Sure
Here you go. Let me know if you need anything else.

From: Chris Farnsworth <Chris.Farnsworth@nzta.govt.nz>
Sent: Thursday 31 January 2019 5 19 PM

To: § 9(2)(a)
Subject: RE: Hemo Plinth Bolt check-up

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Are you able send me the presentation please - mostly interested in the high-level programme.

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Chris Farnsworth / Senior Project Manager
System Design and Delivery - Bay of Plenty

D: § 9(2)(a) / M: § 9(2)(a)
E: Chris.Farnsworth@nzta.govt.nz / W: nzta.govt.nz

From: § 9(2)(a)
Sent: Wednesday 30 January 2019 5 22 PM

To: § 9(2)(a)
Cc: Chris Farnsworth <Chris.Farnsworth@nzta.govt.nz> § 9(2)(a)

Subject: RE: Hemo Plinth Bolt check-up

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So we are going to go back at a later date and check the entire area. The bolts all need their protective cover removed (a glad wrap/masking tape/concrete splatter cover which I assume was put on during the concreting phase) and the plinth needs cleaning up as there is a bit of excess concrete splatter that will interfere with the rings when trying to level them off during the install.
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From: § 9(2)(a)

Sent: Wednesday 30 January 2019 3 12 PM

To: § 9(2)(a) § 9(2)(a)
Cc: Chris Farnsworth <Chris.Farnsworth@nzta.govt.nz> § 9(2)(a)

Subject: RE: Hemo Plinth Bolt checkup

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From: § 9(2)(a)
Sent: Saturday 26 January 2019 9 30 p.m.

To: § 9(2)(a) § 9(2)(a)
Cc: Chris Farnsworth <Chris.Farnsworth@nzta.govt.nz> § 9(2)(a)

Subject: Hemo Plinth Bolt checkup

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Let me know if there is any problems - anyone else is welcome to come and inspect.

Regards

Craig

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From: [REDACTED]
To: [Chris Farnsworth](#)
Subject: RE: Hemo sculpture installation plan
Date: Thursday, 23 August 2018 1:36:05 PM

Thanks Chris

Yes, have been looking at this with Kilwell, though now sense the urgency so have asked [REDACTED] to move things forward. He may be in touch directly, or I'll give you a bell asap if we need to discuss further.

Back to you soon

Thanks again

[REDACTED]
[REDACTED] Community Arts Advisor

P: [REDACTED] | **E:** [REDACTED] | **W:** rotorualakescouncil.nz

From: Chris Farnsworth [mailto:Chris.Farnsworth@nzta.govt.nz]

Sent: Thursday, 23 August 2018 10:26 a.m.

To: [REDACTED]

Subject: Hemo sculpture installation plan

Hi: [REDACTED]

Just approved the RLC invoice for Hemo sculpture, so that should remove that issue for you.

Have you/Kilwell formed a Traffic Impact plan yet for installation of the sculpture?

If not you need to get a draft plan or idea circulated as soon as possible to NZTA, the Network Ops Contractor (Higgins), and the Aviation Authority. They will then be able to guide you on if they are comfortable with the approach and what needs to be done. (If they say 'not comfortable' we have a problem so that's why this needs to happen now before we get too far down the track of the onsite build at Kilwell).

Mike.Russell@nzta.govt.nz – Network Manager

Nigel.DAth@nzta.govt.nz – Journey Manager

Network TMC at Higgins

RLCs traffic person

Im guessing installation will be an early Sunday morning thing with helicopter drop. It will likely require a full road closure to start while the sculpture is dropped in and the primary bolts installed.

This would be followed by 1 side of the roundabout closed for a crane to support the structure while the rest of the installation is completed. Which would allow us to have a stop/go using one side of the roundabout to shift traffic from each of the 3 roads.

Will have to plan for consecutive Sundays if poor weather as I doubt you will be given a yes to any weekday activity.

Will need to have a comms plan added to this as well and early advertising in media and using the road side VMS boards once the install dates are known.

There will be high interest so not only do we have to plan out the install traffic management, but the on-looker traffic management as well – ideally we would minimise this for the initial install and have an event once in place, but based on previous bridge lifts etc it will still draw a crowd.

Give me call if you would like to discuss.

Chris Farnsworth / Senior Project Manager

System Design and Delivery - Bay of Plenty

DDI [REDACTED] / M [REDACTED]

E chris.farnsworth@nzta.govt.nz / W nzta.govt.nz

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From: [Chris Farnsworth](#)
To: [REDACTED]
Cc: [REDACTED]
Subject: RE: sculpture installation
Date: Monday, 28 May 2018 10:30:00 AM
Attachments: [image001.gif](#)
[image002.gif](#)

Thanks [REDACTED]

The sooner you talk with the TMC the better especially with regards to the general logistics and scale of the shift, road restrictions (or potential short closures), CAA regulations over highways, etc.

Will we make an event out of the installation? Planned or not it will still be an event with the associated traffic/bystanders.

Mr Hall are you the right person for this initial chat?

Chris Farnsworth / Senior Project Manager

System Design and Delivery - Bay of Plenty

DDI [REDACTED] / M [REDACTED]
E chris.farnsworth@nzta.govt.nz / W nzta.govt.nz

From: [REDACTED]

Sent: Monday, 28 May 2018 9:59 AM

To: Chris Farnsworth <Chris.Farnsworth@nzta.govt.nz>; [REDACTED]

Cc: [REDACTED]

Subject: sculpture installation

Morning Chris, [REDACTED]

Just connecting to start looking at the logistics around installing the sculpture later in the year.

I understand that any scenario (especially helicopter) will need a range of permissions from within NZTA, which could be quite a lengthy process.

At last talking, we were looking at air-lifting the sculpture in two sections, to attain a do-able weight factor.

Marrying the sculpture to the footing on site should be seamless – we have the same engineer on board creating the base via template.

Not sure what info we need to get the ball rolling Chris, but sure [REDACTED] can help out with current proposal – or what other options available etc.

Let me know if/where I can help with this.

Cheers

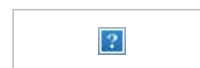
[REDACTED]

[REDACTED] Community Arts Advisor

P: [REDACTED]

E: [REDACTED] | W: rotorualakescouncil.nz


A: 1061 Haupapa St, Private Bag 3029, Rotorua Mail Centre, Rotorua 3046, New Zealand




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From: § 9(2)(a)
To: [Chris Farnsworth](#)
Subject: FW: Potential to downsize sculpture pipe sizing
Date: Friday, 8 September 2017 11:14:10 AM
Attachments: [image001.gif](#)
[image002.gif](#)
[image003.png](#)
[image004.png](#)
[image005.png](#)
[image006.png](#)
[image007.png](#)
[image008.png](#)
[image009.jpg](#)


FYI

 § 9(2)(a)
WGM Transportation | Project Director



Opus International Consultants Ltd, 1105 Arawa St, Rotorua 3010, New Zealand
PO Box 1245, Rotorua 3040, New Zealand

 § 9(2)(a)  § 9(2)(a)  § 9(2)(a)



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From: § 9(2)(a)
Sent: Friday, 8 September 2017 8:53 a.m.
To: § 9(2)(a)
Cc: § 9(2)(a)

Subject: Potential to downsize sculpture pipe sizing

Hi all

You may be aware that we are having difficulty rolling the 150mm stainless pipe to spec. Given that the radius of the curve varies along each length, this appears to pose a challenge for overseas pipe bending companies.

One strong possibility currently being explored is the rolling of individual pieces (say 4 lengths per pipe) to an 'averaged' curve calculation, then stitching together as best as possible to attain a smooth twist.


Another thought is the possibility of reducing the outer 150mm pipe sizing to say 100mm which I understand would give wider scope for machinability and even opportunity to roll within New Zealand.

Is this a realistic option without seriously down-scaling the sculpture?

Not sure what amount of re-engineering work would be required around this, but certainly worth putting out for discussion.

Appreciate your thoughts.

Thanks


 § 9(2)(a)
Community Arts Advisor
P § 9(2)(a) | E: marc.spijkerbosch@rotorualc.nz | W: rotorualakescouncil.nz


From: § 9(2)(a)
Sent: Tuesday, 13 June 2017 1:38 p.m.
To: § 9(2)(a)
Cc: § 9(2)(a)
Subject: RE: Hemo Sculpture - Foundation Details

Hi § 9(2)(a)

The contractor has the sculpture footing work programmed for construction the last week of this month (27th June), we would need the template ASAP to ensure this didn't impact the programme otherwise we will need to revert to placing the bolts an alternative way and then making sure the sculpture fabrication matches that, this obviously has the risk of mis-alignment.




Regards


 § 9(2)(a)



Design Manager | Rotorua District RNM Team Leader

Opus International Consultants Ltd, 1105 Arawa St, Rotorua 3010, New Zealand
PO Box 1245, Rotorua 3040, New Zealand

 § 9(2)(a)  § 9(2)(a)  § 9(2)(a)



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From: § 9(2)(a)
Sent: Friday, 9 June 2017 11:52 a.m.
To: § 9(2)(a)

Subject: RE: Hemo Sculpture - Foundation Details

Hi § 9(2)(a)

Would obviously be keen to have you begin fabrication of this, but we first need to formalise the tender document.

It's certainly at a point now where we need those assurances that Canada can deliver and get us over the line.

§ 9(2)(a), how much wriggle room do we still have for fabrication of this element?

Thanks

§ 9(2)(a)

Community Arts Advisor

P: § 9(2)(a) | E: § 9(2)(a) | W: rotorualakescouncil.nz

From: § 9(2)(a)

Sent: Thursday, 8 June 2017 2:31 p.m.

To: § 9(2)(a)

Subject: RE: Hemo Sculpture - Foundation Details

Thanks § 9(2)(a)

I have checked with our structural guys and they are happy with this, we will be able to adjust the position of the conflicting reinforcing bars on site to fit around the bolt/stud positions. I think you leave the notches off to give flexibility of position.

If § 9(2)(a) is all happy we would be keen for you to fabricate so we can give to our contractor to enable them to construct the foundation.

Regards

§ 9(2)(a)

§ 9(2)(a)

Design Manager | Rotorua District RNM Team Leader

Opus International Consultants Ltd, 1105 Arawa St, Rotorua 3010, New Zealand
PO Box 1245, Rotorua 3040, New Zealand

§ 9(2)(a) § 9(2)(a) § 9(2)(a)



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From: § 9(2)(a)

Sent: Thursday, 8 June 2017 1:39 p.m.

To: § 9(2)(a)

Subject: RE: Hemo Sculpture - Foundation Details

Hi § 9(2)(a)

I've adjusted the outside diameter and inside diameter of the suggested stud frame to fit inside the D16 03 & 14 reo bars.

There are some bars that look like they will clash with the stud pattern. D16 09 Outer Radial bars and D16 14 inner radial bars are where the studs are.

Presumably they could be moved either just outside or inside of the studs? The same with 4 off the D16 04's and 4 off the D16 16's also clashing with stud positions.

See attached pdf's. The scanned pdf shows highlighted in pink areas the bar is clashing with the studs.

I could create notches for where the reo bars go to help placement or leave it for them to work out onsite.

Regards

§ 9(2)(a)

Protech Stainless Ltd

Ph: § 9(2)(a)

Mob: § 9(2)(a)

§ 9(2)(a)



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From: § 9(2)(a)

Sent: Thursday, 8 June 2017 8:37 AM

To: § 9(2)(a)

Subject: RE: Hemo Sculpture - Foundation Details

Hi § 9(2)(a)

I have run this by our Structural guys and they are happy with the concept, their main concerns are:

- Concrete cover to the plinth side surfaces shall be 55mm and 75mm to the top of plinth. It is unclear from the contractor's sketch what the dimensions of the template are and if concrete cover has been allowed for.
- Special care shall be given to compact and vibrate concrete around the template.

The reinforcing bars will need to be placed around this template, while still achieving the cover required, I have marked up your sketch with some of the outside dimensions to achieve this cover I think. However it would be good to check this against the reinforcing drawing as attached. We also need to check that there are no other conflicts with the reinforcing steel, mainly D1603 and D1604 vertical bars that are placed up to the top of the foundation as these will be through the template.

I have attached our drawing file also of the foundation to help you to look at this, let me know if you are able to make suitable adjustments to the template to fit around the maze of reo.

Cheers

§ 9(2)(a)

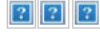
§ 9(2)(a)

Design Manager | Rotorua District RNM Team Leader



Opus International Consultants Ltd, 1105 Arawa St, Rotorua 3010, New Zealand
PO Box 1245, Rotorua 3040, New Zealand

§ 9(2)(a) § 9(2)(a) § 9(2)(a)



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From: § 9(2)(a)

Sent: Tuesday, 23 May 2017 2:58 p.m.

To: § 9(2)(a)

Subject: RE: Hemo Sculpture - Foundation Details

Hi § 9(2)(a)

Attached is my idea for the frame to hold the studs in place while pouring the foundation concrete. The Reo bar can be fitted around and tied to the frame.

The frame is cut from 10mm plate, which could be mild steel or stainless. The studs will be stainless.

Its drawn like a skeleton frame rather than solid flanges to allow easier pouring of the concrete around the framework to eliminate any air pockets.

Let me know whether this idea will be acceptable.

Regards

§ 9(2)(a)

Protech Stainless Ltd

Ph § 9(2)(a)

§ 9(2)(a)

§ 9(2)(a)



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From: § 9(2)(a)

Sent: Monday, 22 May 2017 1:38 PM

To: § 9(2)(a)

§ 9(2)(a)

Subject: RE: Hemo Sculpture - Foundation Details

Hi § 9(2)(a)

Will be keen have you fabricate this element as soon as we're up and running.

Meantime, wonder if you could supply a shop drawing/sketch of the frame so the structural guy can it check over - in case there's any issues with the existing foundation design.

Many thanks

§ 9(2)(a)

§ 9(2)(a) Community Arts Advisor

P § 9(2)(a) | E § 9(2)(a) | W: rotorualakescouncil.nz

From: § 9(2)(a)

Sent: Wednesday, 17 May 2017 3:01 p.m.

To: § 9(2)(a)

§ 9(2)(a)

Subject: RE: Hemo Sculpture - Foundation Details

Hi § 9(2)(a)

2-3 weeks would be good. Keep in mind I'm away 5th July to 5th August.

Regards

§ 9(2)(a)

Protech Stainless Ltd

Ph § 9(2)(a)

Mob § 9(2)(a)

§ 9(2)(a)



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From: § 9(2)(a)

Sent: Wednesday, 17 May 2017 2:41 PM

To: § 9(2)(a)

§ 9(2)(a)

Subject: RE: Hemo Sculpture - Foundation Details

Hi § 9(2)(a)

That sounds good to me, once I get some timing from our contractor I will let you know. How much lead time would you need to fabricate this?

§ 9(2)(a)



Design Manager | Rotorua District RNM Team Leader

Opus International Consultants Ltd, 1105 Arawa St, Rotorua 3010, New Zealand
PO Box 1245, Rotorua 3040, New Zealand

[Redacted]
[Redacted] [Redacted] [Redacted]

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From: [Redacted]

Sent: Wednesday, 17 May 2017 2:33 p.m.

To: [Redacted]

Subject: RE: Hemo Sculpture - Foundation Details

Hi [Redacted],

Thanks [Redacted] for the drawings. I have some ideas for making sure the stud location is exact, which involves Protech supplying a frame with the studs mounted that will be cast in the concrete foundation. So can discuss those with [Redacted] once we get things underway. The only issue I can see from the drawings at present is that the inner circle of M16 hold down studs clash with the circular reinforcing Bar 16-14. Our stud framework will need to be supplied to site before the foundation reo bars are set up, so the bar can fit around the frame.

Regards

[Redacted]

Protech Stainless Ltd

Ph [Redacted]
[Redacted]
[Redacted]

[Redacted]

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From: [Redacted]

Sent: Wednesday, 17 May 2017 12:51 PM

To: [Redacted]

Cc: [Redacted]

Subject: FW: Hemo Sculpture - Foundation Details

Hi [Redacted]

Attached for your response. Please let us know if there's any problems.

Cheers

[Redacted]

[Redacted] Community Arts Advisor

P [Redacted] | E [Redacted] | W: rotorualakescouncil.nz

From: [Redacted]

Sent: Monday, 15 May 2017 2:39 p.m.

To: [Redacted]

Cc: [Redacted]

Subject: Hemo Sculpture - Foundation Details

Hi [Redacted]

As discussed this morning here are our drawings showing the foundation details and dimensions.

The main points that we need to be sure we have agreement on is:

- The height of the foundation above the finished paving level (approx. 300mm).
- The diameter size and bolt locations for the base plate.
- I would suggest that our civil contractors and sculpture fabricators share the same baseplate template with bolt hole locations so that we are sure we have a match. If the fabricators produce this template first, it would be ideal if they can provide for the civil contractor to use when pouring the foundation, or vice versa.
- The base skirt around the sculpture foundation will need some thought on how this is constructed and fixed to the footing/paving and if the fabricator is producing.

These drawings were based on the tender drawings produced by [Redacted] so hopefully they all still align with the latest information. If you can confirm that the above is all OK before the civil contractor constructs.

Regards

[Redacted]

[Redacted]

Design Manager | Rotorua District RNM Team Leader

Opus International Consultants Ltd, 1105 Arawa St, Rotorua 3010, New Zealand
PO Box 1245, Rotorua 3040, New Zealand

[Redacted]
[Redacted] [Redacted] [Redacted]

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From: [REDACTED]
Subject: Hemo Gorge Sculpture Selection
Date: Tuesday, 29 March 2016 11:22:38 AM
Attachments: [image001.gif](#)
[image003.jpg](#)

Hi all

Trust all's well.

Just a reminder that the final five submissions requested by us will be received on the 11th of April.

We propose to meet for final artwork selection:

Wednesday 13th April, 4 - 5.30pm, Committee Room 2, Rotorua Lakes Council

We will also have a representative from both Opus Consultants and NZTA (Chris and [REDACTED] cc'd) to help advise on the technical/safety requirements etc for each submission.

I've invited the artists to present their proposals directly, so following these presentations we'll have opportunity to discuss each submission with a view to selecting the final artwork.

Finger's crossed the above time will suit everyone!

I will arrange for an e-copy of the submissions to be forwarded for your consideration prior to the meeting. Please let me know if you are unable to attend and we'll endeavour to have your preferences tabled and noted. Obviously though, this is a significant artwork for our city, so it would be preferable that we discuss the potentials as a panel.

Once again, my sincerest thanks for your participation in this process – look forward to talking again soon.

Kind regards

[REDACTED]

[REDACTED] *Community Arts Advisor*

P: [REDACTED]

E: [REDACTED] | W: rotorualakescouncil.nz

A: 1061 Haupapa St, Private Bag 3029, Rotorua Mail Centre, Rotorua 3046, New Zealand



From: [redacted]
To: [Chris Farnsworth](mailto:Chris.Farnsworth@nzta.govt.nz)
Subject: RE: Artwork selection for Hemo Gorge Roundabout
Date: Thursday, 24 March 2016 12:23:46 PM
Attachments: [image001.gif](#)
[image002.jpg](#)

Brilliant – thanks Chris.

I meant to mention that I'd intended to invite [redacted] along.

He's just come back to me now and accepted.

We're in great shape I think - cheers

[redacted] Community Arts Advisor

P: [redacted] | **E:** [redacted] | **W:** rotorualakescouncil.nz

From: Chris Farnsworth [<mailto:Chris.Farnsworth@nzta.govt.nz>]

Sent: Thursday, 24 March 2016 12:21 p.m.

To: [redacted]

Subject: RE: Artwork selection for Hemo Gorge Roundabout

Hi [redacted]

Yes all on for Weds 13th, no issues with the times.

Let me know if you want OPUS roundabout designer to come along as well (probably not a bad option)?

Chris Farnsworth / Senior Project Manager

Highways and Network Operations – Bay of Plenty

DDI [redacted] / M [redacted]

E chris.farnsworth@nzta.govt.nz / W nzta.govt.nz

From: [redacted]

Sent: Thursday, 24 March 2016 9:54 a.m.

To: Chris Farnsworth

Subject: RE: Artwork selection for Hemo Gorge Roundabout

Hi Chris

Thought I'd catch you before you head off on leave.

Just checking we're still on for Wednesday 13th April – to help the selection panel assess the 5 proposals for Hemo Gorge artwork.

I'm inviting the artists to present their concepts/initial plans for consideration – so this would be a good opportunity to discuss or explore any initial thoughts as to doability/longevity/safety etc from your perspective.

I'm proposing that we meet in Council Committee room from 4pm to approx. 5.30pm.

Let me know if this timing will suit – it's still possible for me to tweak schedule if necessary ok.

Hope to hear from you soon.

Cheers

[redacted]

[redacted] Community Arts Advisor

P: [redacted] | **E:** [redacted] | **W:** rotorualakescouncil.nz

From: Chris Farnsworth [<mailto:Chris.Farnsworth@nzta.govt.nz>]

Sent: Wednesday, 17 February 2016 9:45 a.m.

To: [redacted]

Subject: RE: Artwork selection for Hemo Gorge Roundabout

Sounds good, will pencil it in

Chris Farnsworth / Senior Project Manager

Highways and Network Operations – Bay of Plenty

DDI [redacted] / M [redacted]

E chris.farnsworth@nzta.govt.nz / W nzta.govt.nz

From: [redacted]

Sent: Wednesday, 17 February 2016 8:43 a.m.

To: Chris Farnsworth

Subject: RE: Artwork selection for Hemo Gorge Roundabout

Ok perfect.

How about I deadline submissions for 8th April then we meet to select final artwork the following week say 13th ..?

[redacted] Community Arts Advisor

[redacted] | **E:** [redacted] | **W:** rotorualakescouncil.nz

From: Chris Farnsworth [<mailto:Chris.Farnsworth@nzta.govt.nz>]

Sent: Wednesday, 17 February 2016 8:36 a.m.

To: [redacted]

Subject: RE: Artwork selection for Hemo Gorge Roundabout

Week of the 21st Mar im around and then from Weds 6th onwards, Leave in between.

We should have a construction programme confirmed by the contractor in the next few weeks which should give us a good steer, having a contractor onboard will also help us with the constructability review of the artwork.

Chris Farnsworth / Senior Project Manager

Highways and Network Operations – Bay of Plenty

DDI [redacted] / M [redacted]
E chris.farnsworth@nzta.govt.nz / W nzta.govt.nz

From: [redacted]
Sent: Wednesday, 17 February 2016 8:24 a.m.
To: Chris Farnsworth
Subject: RE: Artwork selection for Hemo Gorge Roundabout
Great stuff.

Was hoping to give the artists a further six weeks or so to develop concepts for final selection.
Will that timing work ok for your side of things?

[redacted] Community Arts Advisor
P: [redacted] | E: [redacted] | W: rotorualakescouncil.nz

From: Chris Farnsworth [<mailto:Chris.Farnsworth@nzta.govt.nz>]
Sent: Wednesday, 17 February 2016 8:22 a.m.
To: [redacted]
Subject: RE: Artwork selection for Hemo Gorge Roundabout
All sounds good.

Would like to be involved, OPUS or I, so we can ensure that whatever is decided can actually be built in the confined space and how it may tie in with the Contractors programme – just let me know some dates when you want to go through the review process and I will come over to Rotorua.

Thanks,
Chris Farnsworth / Senior Project Manager
Highways and Network Operations – Bay of Plenty

DDI [redacted] / M [redacted]
E chris.farnsworth@nzta.govt.nz / W nzta.govt.nz

From: [redacted]
Sent: Wednesday, 17 February 2016 7:59 a.m.
To: Chris Farnsworth
Subject: RE: Artwork selection for Hemo Gorge Roundabout
Hi Chris

Thanks for the message – I was going to write you today.
We've just selected our 'finalist' artists to go on and develop their concepts further, incl. costings etc..
I'm going back to them today to update brief on time-frames and other parameters, so was going to touch base and see what was best scenario from your point of view?
Was also hoping you, or other NZTA representative might join selection panel to help assess final suitable artwork ...
So we're well underway here – let me know your thoughts ok.

Cheers
[redacted]
[redacted] Community Arts Advisor
P: [redacted] | E: [redacted] | W: rotorualakescouncil.nz

From: Chris Farnsworth [<mailto:Chris.Farnsworth@nzta.govt.nz>]
Sent: Tuesday, 16 February 2016 1:54 p.m.
To: [redacted]
Subject: RE: Artwork selection for Hemo Gorge Roundabout
Hi [redacted]

How are you getting on with the gateway feature process?
We are likely to award a construction contract on Monday with construction to begin mid March, subject to consents and property access agreement, (its not exactly the cheapest tender price due to massive demand for civils work at the moment, but will still look to contribute some funds if possible – just need to see a design and price).

Thanks,
Chris Farnsworth / Senior Project Manager
Highways and Network Operations – Bay of Plenty

DDI [redacted] / M [redacted]
E chris.farnsworth@nzta.govt.nz / W nzta.govt.nz

From: [redacted]
Sent: Tuesday, 12 January 2016 9:52 a.m.
To: Chris Farnsworth; [redacted]
Subject: FW: Artwork selection for Hemo Gorge Roundabout
FYI, formal release from our Community Arts Advisor

[redacted] Landscape Architect, Sport and Recreation
P: [redacted] | M: [redacted] | E: [redacted] | W: rotorualakescouncil.nz

From: [redacted]
Sent: Tuesday, 12 January 2016 8:38 a.m.
To: [redacted]
Cc: [redacted]
Subject: Artwork selection for Hemo Gorge Roundabout

Good Morning

Thank you for your Expression of Interest received for the Hemo Gorge Roundabout project.

As per Rotorua Lakes Council Public Art Policy, submissions will now be referred to a wider community-based selection panel.

The selection panel will be tasked with identifying three preferred submitting parties, who will then work towards developing concepts and costings more fully for final consideration. The appointment of the successful lead artist/s will follow.

Initial selection of these three preferred parties will occur once all panel members and key stakeholders have returned from the holiday break – I expect in approximately two weeks.

In the meantime, thank you again for your interest in contributing to this exciting and significant project for the city of Rotorua.

Please feel free to contact me directly if there are any further queries at this point.

I look forward to talking again soon.

Kind regards

§ 9(2)(a)

§ 9(2)(a) *Community Arts Advisor*

P: § 9(2)(a)

E: § 9(2)(a)

W: rotorualakescouncil.nz

A: 1061 Haupapa St, Private Bag 3029, Rotorua Mail Centre, Rotorua 3046, New Zealand



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From: [REDACTED]
To: [REDACTED]
Cc: [Chris Farnsworth](#)
Subject: RE: Rotorua Lakes Council - Affected party approval - SH5 & SH30 | Hemo Road & Old Taupo Road Intersection Upgrade
Date: Tuesday, 25 August 2015 3:51:37 PM
Attachments: [image001.jpg](#)
[image002.png](#)
[image003.png](#)
[image004.png](#)

Hi [REDACTED]

Just following up on yesterday's email, I would be keen to catch up with you on Thursday if you're available?

I'm free at any time between 10.30am and 2.00pm, so I'm happy to pop in to Council at a time that suits. I can go through our draft Assessment of Effects with you at that time.

Also, having discussed this with Chris I think we need to be careful to draw a line between the various roles of RLC as follows:

1. As a potentially affected party as the landowner of the Holiday Park, local road manager, and services manager
2. As the consent authority for the NoR to alter the designation
3. As a partner to the project and the creation of a "gateway" to Rotorua

In terms of the written approval we are just talking about that first role.

Appreciate Council are keen to see a draft of the full NoR prior to lodgement and we're aiming to have that complete by the end of next week.

Kind regards,

opuslogo

[REDACTED] | Senior Environmental Planner | Opus International Consultants Ltd

Phone [REDACTED] | Mobile [REDACTED] | Fax [REDACTED] | Email [REDACTED]

Gartshore House, Level 3 116 Cameron Rd, Tauranga 3110, New Zealand
PO Box 646, Tauranga 3140, New Zealand

Visit us online: www.opus.co.nz

From: [REDACTED]

Sent: Monday, 24 August 2015 3:25 p.m.

To: [REDACTED]

Cc: Chris Farnsworth <Chris.Farnsworth@nzta.govt.nz>

Subject: RE: Rotorua Lakes Council - Affected party approval - SH5 & SH30 | Hemo Road & Old Taupo Road Intersection Upgrade

Hi [REDACTED]

Thanks for your detailed comments, they're very helpful as we nut out the remaining details.

Couple of initial comments in relation to your response included in red below (I'll respond in more detail once I have the information).

I'd be particularly interested in your thoughts on the RLC local road designation issue. Would it be worth catching up on Thursday to discuss?

1. Could you please provide the AEE for the project. It appears from the plans provided that proposed works are clear of the SNA on the golf course however we are unclear of any effect there may be on geothermal surface features at this stage.

The AEE is currently being prepared alongside the NoR and Consent Applications. We should have a draft by the end of this week. The proposed works are clear of the SNA, although there will be some ongoing stormwater discharge from the highway to the geothermal pond. Exactly how much and where is still under discussion but likely the existing outlet to the pond will be retained. We are meeting with the DoC Botanist on Thursday to discuss.

2. RLC & OPUS have met last week regarding servicing details. The service realignments are not yet at a stage where RLC can accept them. We are anticipating some more planning and design from Opus in the coming days and intend meeting next week to discuss again.

Will let the engineers resolve this between them - appreciate agreement required prior to any signoff.

3. Opus have provided a copy of the designation plan which wasn't part of the initial information sent. Our view is that the designation plan needs to be added to the affected party form information as it is a key plan affected parties are being asked to consider. We suggest it may be appropriate to amend the designation plan as follows:

Happy to send the Designation Plan to the affected parties for sign-off once it is finalised.

- a. The designation plan should show all designations in the area i.e. both the NZTA and RLC roading designations and the alterations proposed.

I had not realised that the local roads were designated under the Proposed DP, but I now note Designation 510 shown on Map 206. We can show these on the Designation Plan if required, although may confuse the plan somewhat - see below.

- b. Part of the road the NZTA designation plan shows is to be uplift will need to be designated by RLC as it'll end up being part of Mokoia Rd. RLC considers it would be best if the alteration of designation covered both the alterations to NZTA and also RLC roading at the same time. Is this the intention or possible?

I'm not sure the Transport Agency can seek an alteration to a designation for which it is not the Requiring Authority. If an alteration is required, this have to be done by RLC. Would the designation in the Proposed DP apply to any land gazetted as local road in the District? How does the local road designation process apply to new roads in a subdivision for example? My initial thoughts are that once the state highway designation is uplifted the road will resort to local road, and will be automatically covered by the "catch-all" urban roads designation in the Proposed DP - i.e. anything gazetted as road but not designated as state highway is automatically designated by RLC as an urban road.

- c. The designation plan needs to be clear what is happening with the pedestrian accessway from Wairakei Polytech to the roundabout – it looks to be outside the designation at this stage. It's currently part SH designation and part golf course so will need to be designated by NZTA or RLC?

The pedestrian accessway would be a local road accessway, and therefore not covered by the SH designation. If gazetted as road, it would be automatically covered by the RLC local roads designation in the Proposed DP.

4. The landscape concept plan shows two areas labelled 'possible future building development'. We discussed that any proposed plan change regarding zoning would be outside of the NZTA process and would be left for the landowner down the track to pursue. For this reason we consider the labelled should be removed from the plan.

Agreed - I will get the label removed.

5. While it is clear the landscaping concept plan will enhance the entranceway there are no specific details at this stage. We suggest a condition of the designation be included in the Notice of Requirement if not already included. Something along the lines of the following is suggested.

1. City Entranceway Enhancement

- a. That New Zealand Transport Agency shall construct the Hemo Road & Old Taupo Road intersection upgrade so as to comply with a landscape plan prepared in consultation with council by a practising landscape architect. The plan will include methods for:
- i. rehabilitation of construction areas, including grassing, surface treatments and amenity planting;
 - ii. integration of the new road with existing landscape features and character;
 - iii. visual enhancement of the new intersection and city entranceway to Rotorua; and
 - iv. the on-going maintenance of the landscape plantings.
- b. That within six months of the opening of the intersection the works provided in the landscape plan shall be completed.

Happy in principle for a condition on the designation requiring agreement of a detailed landscaping and planting plan. The "gateway" will need to be a partnership between the Transport Agency and RLC - I understand conversations are ongoing around design details and funding for the gateway. We will need to build sufficient flexibility into the designation conditions to allow this to occur.

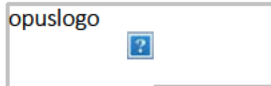
6. As discussed with you, the transference of road to be stopped and severed land is outside of the designation process and will follow at a later stage. When we are at this stage RLC would agree in principle to rationalise the land between the Poly tech and the roundabout so the small purple triangle came RLC's way. The thin blue strip along what will become Mokoia Road should be retained in RLC ownership at this stage.

This is subject to the land acquisition process I don't really have any comments. However, my personal view (not necessarily the Transport Agency's) is that it would be logical for Area C and D (i.e. the small purple triangle) on the Land Requirement Plan to be transferred to RLC as reserve in line with the Landscape Precinct Masterplan, while Area F (the thin blue strip along what will become Mokoia Drive) and G would be amalgamated and treated as one parcel which would be subject to the normal disposal process for the Transport Agency. As former state highway I would have thought Area F would revert to the Transport Agency ownership once the road is stopped?

7. NES contaminated soils consent – we briefly discussed this. You may need to add this to the affected party form unless there is some legal advice that the designation overrides NES requirements.



Our intention is to submit a separate standalone application for consent under the NES. Our preliminary view is that no parties are affected for this application.

Many thanks,



§ 9(2)(a) | Senior Environmental Planner | Opus International Consultants Ltd

Phone: § 9(2)(a) | § 9(2)(a) | § 9(2)(a) | § 9(2)(a)
Gartshore House, Level 3 116 Cameron Rd, Tauranga 3110, New Zealand
PO Box 646, Tauranga 3140, New Zealand

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From: § 9(2)(a)
Sent: Monday, 24 August 2015 10:29 a.m.
To: Simon Banks § 9(2)(a)
Subject: Rotorua Lakes Council - Affected party approval - SH5 & SH30 | Hemo Road & Old Taupo Road Intersection Upgrade
Hi § 9(2)(a)

Thank you for providing the affected party form and documents about the proposed upgrade of the SH5 & SH30 - Hemo Road & Old Taupo Road intersection in Rotorua and the further landscaping & designation documents provided last week. As you are aware, RLC is fully supportive of the proposed Hemo Road & Old Taupo Road intersection upgrade realising the benefits it will bring to Rotorua both in terms of traffic safety improvement and it's contribution to enhancing our entranceway into town.

There are a few details that are being worked through or need to be addressed before RLC will be in a position to provide affected party approval. I'm sure many of the following are well in hand:
Please don't hesitate to give me a call to discuss any aspects of the above.

Kind regards

§ 9(2)(a) Senior RMA Consent Solutions Advisor, Integrated Consent Solutions
P: § 9(2)(a) | **E:** § 9(2)(a) | **W:** rotorualakescouncil.nz

From: § 9(2)(a)
Sent: Monday, 17 August 2015 12:04 p.m.
To: § 9(2)(a) Transport Solutions Director, Transport Solutions
P: § 9(2)(a) | **M:** § 9(2)(a) | **E:** § 9(2)(a) | **W:** rotorualakescouncil.nz

From: § 9(2)(a)
Sent: Friday, 14 August 2015 5:00 p.m.
To: § 9(2)(a)
Cc: Chris Farnsworth
Subject: SH5 & SH30 | Hemo Road & Old Taupo Road Intersection Upgrade
Dear § 9(2)(a)

Following on from your recent discussion with Chris Farnsworth at the NZ Transport Agency, I am pleased to attach a number of documents in relation to the proposed upgrade of the SH5 & SH30 - Hemo Road & Old Taupo Road intersection in Rotorua.

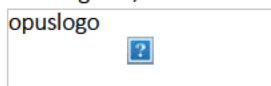
The NZ Transport Agency are seeking written approval from Rotorua Lakes Council as a potentially affected party under Section 95E(3)(a) of the Resource Management Act 1991 (RMA). Rotorua Lakes Council is considered potentially affected as the owner of recreation reserves adjoining the project, and as the owner of local roads (i.e. Mokoia Drive) and public utilities in the project area.

The written approval being sought relates to the Notice of Requirement (NoR) to Rotorua Lakes Council for an Alteration to Designation, and Resource Consent Application to Bay of Plenty Regional Council, which are required under the RMA to enable the intersection upgrade. The NoR and Resource Consent Application documents are currently being prepared, and will include an Assessment of Environmental Effects (AEE).

We would be happy to meet with you to discuss the written approval, or any other aspect of the project.


If you have any questions regarding the attached, or would like to arrange a meeting, please do not hesitate to contact Chris or myself.

Kind regards,



§ 9(2)(a) | Senior Environmental Planner | Opus International Consultants Ltd

§ 9(2)(a) | § 9(2)(a) | § 9(2)(a) | § 9(2)(a)
Gartshore House, Level 3 116 Cameron Rd, Tauranga 3110, New Zealand
PO Box 646, Tauranga 3140, New Zealand

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From: § 9(2)(a) on behalf of § 9(2)(a)
To: [Chris Farnsworth](mailto:Chris.Farnsworth@nzta.govt.nz)
Subject: RE: SH5/SH30 Hemo Rd Intersection improvement
Date: Monday, 3 March 2014 12:09:08 PM

Hi Chris,

Thanks for your email. § 9(2)(a) has suggested, along with him, the following people need to be involved in this meeting:

§ 9(2)(a)

§ 9(2)(a)

§ 9(2)(a)

Cheers, § 9(2)(a)

§ 9(2)(a)

Group Manager, Economic & Regulatory Services

[Rotorua District Council](http://RotoruaDistrictCouncil.govt.nz) | **D:** § 9(2)(a) | **M:** § 9(2)(a)

From: Chris Farnsworth [<mailto:Chris.Farnsworth@nzta.govt.nz>]

Sent: Thursday, 20 February 2014 10:08 a.m.

To: § 9(2)(a)

Subject: SH5/SH30 Hemo Rd Intersection improvement

Hi § 9(2)(a)

I would like to have a chat with you with regards to SH5/SH30 Intersection Improvement (Hemo Rd/Old Taupo Rd) and the options for the realignment of this intersection. We are only looking at options at this stage and have just taken down the traffic count camera, but the goal is to have investigation complete by July13.

I have had an initial talk with Te Puia on the back of their RC application, and am meeting Wairiki Institute tomorrow morning to get their thoughts on future site plans/access, enrolment counts and transport used, etc

I would like to get RDCs input into surrounding landuse and proposed/potential activities, infrastructure and connections, as well as ideas like a Southern urban gateway.

Can you let me know who I should talk with in the first instance, I assume yourself, § 9(2)(a)

Thanks,

Chris Farnsworth

Senior Project Manager

DDJ § 9(2)(a)

E Chris.Farnsworth@nzta.govt.nz

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From: [Vanessa Browne](#)
To: [Sam Bourne](#); [Jasmine Higginson](#)
Subject: Fwd: Stuff query
Date: Wednesday, 18 September 2019 3:24:11 PM
Attachments: [OIA-5645 Final Response.pdf](#)
[ATT00001.htm](#)

Thanks Jasmine,

Sam I'm happy with jasmine's proposed response below. But is there anything specific I need to know about the hemo roundabout?

Jasmine the only other thing is whether we should say something about delivering value for money on our projects but I suspect that is an unhelpful rabbit hole to try and go down??

Sent from my iPhone

Begin forwarded message:

From: Jasmine Higginson <Jasmine.Higginson@nzta.govt.nz>
Date: 18 September 2019 at 3:11:02 PM NZST
To: Vanessa Browne <Vanessa.Browne@nzta.govt.nz>
Subject: FW: Stuff query

Hi Vanessa,

Please see media query below, in relation to the attached OIA.

I won't be attributing anything to Mark as requested by the reporter, I don't think he's the appropriate person to respond – so I think you might be best, given the OIA is attributed to you.

We obviously wouldn't answer questions on whether we are 'surprised' about whether or not we collate certain information. I would've thought that these two paras below, from the OIA response, explain why we don't collate the costs of artwork so I'm happy to go back to him and reemphasise that this is our position, but is there anything you think we can or should add to this?

The Transport Agency does not deliver art as a matter of course. Artworks are included within projects where they are integrated within the project context, for example to acknowledge significant heritage, as a mitigation requirement, or as a partnership agreement with others. Artworks can include sculptures, planting, lighting, earthworks, the use of colour, and the architectural design of structures.

The Transport Agency also does not currently hold a national database of artworks delivered across its projects, as the costs of artworks are project specific and are not collated nationally. In many projects the artworks component is inherent, such as part of a bridge, retaining wall, or noise barrier. Therefore, it is difficult to delineate

the cost of the artwork component accurately as a separate cost.

Thanks
Jasmine

From: [REDACTED] <[REDACTED]>
Sent: Tuesday, 17 September 2019 9:45 AM
To: Jasmine Higginson <Jasmine.Higginson@nzta.govt.nz>
Subject: Stuff query

Hi Jasmine,

[REDACTED] from Stuff here, dropping you a line after receiving Andy's out of office.

I'm getting in touch with some questions for Mark Ratcliffe in the wake of a recent OIA response I received from the NZTA (attached).

I'd been told by Transport Minister Phil Twyford's office that as my questions related to operational matters, they would be best sent your way!

I wanted to ask:

Does Mark think New Zealanders would be surprised to learn the NZTA funds artworks - the \$200,000 towards the Hemo Gorge roundabout sculpture being one example?

I was told via the attached OIA response that the NZTA is unable to say how much it spends on artworks/sculptures as it does not collate that information - again does he think people would be surprised to hear that?

Lastly, I appreciate the point that some of the art spending is intrinsically linked to roading work, so hard to unpick separate costs, but the Hemo Gorge appears to be an easily identifiable project funding wise, should we know whether there are more like that, and how much they cost?

If possible I'd need a response by 5pm this Thursday?

Kind regards,

[REDACTED]

--

[REDACTED]

Reporter

E [REDACTED] | M [REDACTED]
1289 Fenton St, Rotorua, 3015, New Zealand



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From: [Vanessa Browne](#)
To: [Jasmine Higginson](#)
Subject: Re: Stuff query
Date: Thursday, 19 September 2019 4:44:11 PM

Yes, thanks I'm happy.

Sent from my iPhone

On 19/09/2019, at 4:33 PM, Jasmine Higginson <Jasmine.Higginson@nzta.govt.nz> wrote:

Hi Vanessa – just following up on my email below, the reporter's deadline is 5pm today.

Please let me know if you're happy with what I'm proposing to send.

Thanks
Jasmine

From: Jasmine Higginson
Sent: Thursday, 19 September 2019 3:34 PM
To: Vanessa Browne <Vanessa.Browne@nzta.govt.nz>; Sam Bourne <Sam.Bourne@nzta.govt.nz>
Subject: RE: Stuff query

Hi Vanessa,

Yes, I agree less is more – especially in this instance where the OIA response largely answers the questions. Here's what I propose to go back to the reporter with:

In answer to your query, we refer you back to the paragraphs below from the OIA response, attributed to Vanessa Brown, NZTA Senior Manager – Operation Policy, Planning and Performance:

The Transport Agency does not deliver art as a matter of course. Artworks are included within projects where they are integrated within the project context, for example to acknowledge significant heritage, as a mitigation requirement, or as a partnership agreement with others. Artworks can include sculptures, planting, lighting, earthworks, the use of colour, and the architectural design of structures.

The Transport Agency also does not currently hold a national database of artworks delivered across its projects, as the costs of artworks are project specific and are not collated nationally. In many projects the artworks component is inherent, such as part of a bridge, retaining wall, or noise barrier. Therefore, it is difficult to delineate the cost of the artwork component accurately as a separate cost.

You may also attribute the following comment to Vanessa:

The proposed artwork at SH5/SH30 Hemo Road Intersection will be a Rotorua Lakes Council-owned asset on a state highway intersection. The Transport Agency's investment relates to an engineering assessment of the structure and a contribution to help ensure quality of design.

Are you okay with this?

Cheers
Jasmine

From: Vanessa Browne <Vanessa.Browne@nzta.govt.nz>
Sent: Thursday, 19 September 2019 3:29 PM
To: Sam Bourne <Sam.Bourne@nzta.govt.nz>; Jasmine Higginson <Jasmine.Higginson@nzta.govt.nz>
Subject: RE: Stuff query

Thanks Sam (and Chris)

Very helpful.

Jasmine, should we say anything more about Hemo on that basis? I'm wondering if less is more but we could say....

The proposed artwork at SH5/SH30 Hemo Road Intersection will be a council owned asset on a State highway intersection. NZTA's investment relates to an engineering assessment of the structure and a contribution to help ensure quality of design.

Vanessa Browne / Senior Manager–Operational Policy, Planning and Performance
Transport Services

DDI ^{s 9(2)(a)} [REDACTED] / M ^{s 9(2)(a)} [REDACTED]
E vanessa.browne@nzta.govt.nz / w nzta.govt.nz
Waka Kotahi NZ Transport Agency
Majestic Centre / Level 5, 100 Willis Street
PO Box 5084, Wellington 6140, New Zealand

<image001.jpg>

<image002.jpg> <image003.jpg> <image004.jpg>

From: Sam Bourne <Sam.Bourne@nzta.govt.nz>
Sent: Thursday, 19 September 2019 9:09 AM
To: Jasmine Higginson <Jasmine.Higginson@nzta.govt.nz>; Vanessa Browne <Vanessa.Browne@nzta.govt.nz>
Subject: RE: Stuff query

Hi Vanessa,

Please see attached (memo) including some specific information and context for your information, in response to your email yesterday.
Chris is only available till 9:30am then after 2pm if there are any further queries.

Best regards
Sam

From: Jasmine Higginson <Jasmine.Higginson@nzta.govt.nz>
Sent: Thursday, 19 September 2019 9:02 AM
To: Vanessa Browne <Vanessa.Browne@nzta.govt.nz>; Sam Bourne <Sam.Bourne@nzta.govt.nz>
Subject: RE: Stuff query

Thank you both – response is due with the reporter today so early afternoon will be good

From: Vanessa Browne <Vanessa.Browne@nzta.govt.nz>
Sent: Thursday, 19 September 2019 8:23 AM
To: Sam Bourne <Sam.Bourne@nzta.govt.nz>; Jasmine Higginson <Jasmine.Higginson@nzta.govt.nz>
Subject: RE: Stuff query

Thanks Sam,

Jasmine, will come back to you by early afternoon. If you haven't heard anything from us by then I think go ahead as is.

Vanessa Browne / Senior Manager–Operational Policy, Planning and Performance
Transport Services

DDI + ^{s 9(2)(a)} / M ^{s 9(2)(a)}
E vanessa.browne@nzta.govt.nz / w nzta.govt.nz
Waka Kotahi NZ Transport Agency
Majestic Centre / Level 5, 100 Willis Street
PO Box 5084, Wellington 6140, New Zealand

<image001.jpg>

<[image005.jpg](#)> <[image006.jpg](#)> <[image007.jpg](#)>

From: Sam Bourne <Sam.Bourne@nzta.govt.nz>
Sent: Wednesday, 18 September 2019 4:01 PM
To: Vanessa Browne <Vanessa.Browne@nzta.govt.nz>; Jasmine Higginson <Jasmine.Higginson@nzta.govt.nz>
Subject: Re: Stuff query

Hi Vanessa

I am just in the process of reaching out to Chris Farnsworth (Nzta PM, have cc'd in John McCarthy to this request also) on the background to the decision to fund/partner on the Hemo roundabout sculpture. This will assist in providing you

with further detail and specifics around this particular Artwork on this project.

Best regards

Sam

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From: Vanessa Browne <Vanessa.Browne@nzta.govt.nz>

Sent: Wednesday, September 18, 2019 3:24 PM

To: Sam Bourne; Jasmine Higginson

Subject: Fwd: Stuff query

Thanks Jasmine,

Sam I'm happy with jasmine's proposed response below. But is there anything specific I need to know about the hemo roundabout?

Jasmine the only other thing is whether we should say something about delivering value for money on our projects but I suspect that is an unhelpful rabbit hole to try and go down??

Sent from my iPhone

Begin forwarded message:

From: Jasmine Higginson <Jasmine.Higginson@nzta.govt.nz>

Date: 18 September 2019 at 3:11:02 PM NZST

To: Vanessa Browne <Vanessa.Browne@nzta.govt.nz>

Subject: FW: Stuff query

Hi Vanessa,

Please see media query below, in relation to the attached OIA.

I won't be attributing anything to Mark as requested by the reporter, I don't think he's the appropriate person to respond – so I think you might be best, given the OIA is attributed to you.

We obviously wouldn't answer questions on whether we are 'surprised' about whether or not we collate certain information. I would've thought that these two paras below, from the OIA response, explain why we don't collate the costs of artwork so I'm happy to go back to him and reemphasise that this is our position, but is there anything you think we can or should add to this?

The Transport Agency does not deliver art as a matter of course. Artworks are included within projects where they are integrated within the project context, for example to acknowledge significant heritage, as a mitigation requirement, or as a partnership agreement with others. Artworks can include sculptures, planting, lighting, earthworks, the use of colour, and the architectural design of structures.

The Transport Agency also does not currently hold a national database of artworks delivered across its projects, as the costs of artworks are project specific and are not collated nationally. In many projects the artworks component is inherent, such as part of a bridge, retaining wall, or noise barrier. Therefore, it is difficult to delineate the cost of the artwork component accurately as a separate cost.

Thanks
Jasmine

From: [REDACTED]
Sent: Tuesday, 17 September 2019 9:45 AM
To: Jasmine Higginson <Jasmine.Higginson@nzta.govt.nz>
Subject: Stuff query

Hi Jasmine,

[REDACTED] from Stuff here, dropping you a line after receiving Andy's out of office.

I'm getting in touch with some questions for Mark Ratcliffe in the wake of a recent OIA response I received from the NZTA (attached).

I'd been told by Transport Minister Phil Twyford's office that as my questions related to operational matters, they would be best sent your way!

I wanted to ask:

Does Mark think New Zealanders would be surprised to learn the NZTA funds artworks - the \$200,000 towards the Hemo Gorge roundabout sculpture being one example?

I was told via the attached OIA response that the NZTA is unable to say how much it spends on artworks/sculptures as it does not collate

that information - again does he think people would be surprised to hear that?

Lastly, I appreciate the point that some of the art spending is intrinsically linked to roading work, so hard to unpick separate costs, but the Hemo Gorge appears to be an easily identifiable project funding wise, should we know whether there are more like that, and how much they cost?

If possible I'd need a response by 5pm this Thursday?

Kind regards,

§ 9(2)(a)

--

§ 9(2)(a)

Reporter

E § 9(2)(a)

M § 9(2)(a)

1289 Fenton St, Rotorua, 3015, New Zealand



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From: [Sam Bourne](#)
To: [Felicity Connell](#)
Subject: RE: Assistance please - media question about- Hemo Gorge roundabout art work - deadline Friday
Date: Friday, 27 January 2017 2:56:00 PM
Attachments: [image004.png](#)
[image005.png](#)
[image006.png](#)
[image007.png](#)

Hi Felicity... my comments below...I **green** and edits below...
Best regards

Sam

From: Felicity Connell
Sent: Friday, 27 January 2017 2:35 p.m.
To: Sam Bourne; Chris Farnsworth
Subject: RE: Assistance please - media question about- Hemo Gorge roundabout art work - deadline Friday

Hi Sam and Chris

Can you please give me your feedback on this version of the response asap 😊

The new roundabout and approaches designed for the State Highway 5/State Highway 30 intersection at Hemo Road will dramatically improve the safety of the intersection and transform the surrounding area. It is expected that the risk and number of crashes will reduce, and if they do occur, they will not be as serious.

A significant visual feature of the roundabout project is a large public artwork. The NZ Transport Agency collaborated with the Rotorua Lakes Council on various aspects, including this sculpture. One of the objectives for the Hemo Road project was to partner with Council and the local tourism businesses to create a gateway to Rotorua City.

The Rotorua Lakes Council is leading on the process to commission the sculpture, with the Transport Agency's contribution making up a part of the overall project costs. The Transport Agency's contribution to urban design and landscape (which public art falls within) is in line with other highway projects, however with this shared funding this will be a significant artwork for the state highway.

The Hemo Road intersection is unique in that it is the southern gateway to Rotorua; adjacent to a major tourist destination, major education area, recreation area, and the beginning of the cycle trail.

The design of the sculpture ties in well with the layout of the surrounding land and has been incorporated into the intersection layout. The large scale work is designed to be viewed from a moving vehicle and pedestrians will also have access to it via the shared underpass walking and cycling facilities. Safety is paramount at the roundabout and this has been taken into consideration with the design of the sculpture.

The project is on-track to finish mid-2017.

You can read more background on the sculpture on the Rotorua Lakes Council website <http://www.rotorualakescouncil.nz/our-council/news/Pages/default.aspx?newsItem=7388> and here

<http://www.rotorualakescouncil.nz/our-council/news/Pages/default.aspx?newsItem=7390> (scroll down through the meeting coverage for sculpture decision)

If you haven't seen it already, you may be interested in this time lapse video from the end of last year <http://www.nzta.govt.nz/projects/sh5-sh30-hemo-road-intersection/videos/>

The project overview page on our website may also be of interest

www.nzta.govt.nz/projects/sh5-sh30-hemo-road-intersection/

The questions:

1. Firstly I wanted to ask whether the work is on schedule to finish by the mid-2017 completion date?
2. I gather the intersection was previously ranked as the fourth most dangerous in the country - do you expect to see a dramatic change in the amount of accidents there after the work is completed?
3. I note too that the NZTA is contributing \$200,000 towards a sculpture for the site. Am I right in thinking this is part of the NZTA's 'Urban Design Guidelines' which is a commitment to special features on large roundabouts?
4. Also still with the \$200,000 - would this rank among the largest financial contributions to a sculpture from the NZTA?

Drivers need to take care when driving through the area while getting used to the temporary layout that has been put in place, and to use the give way rules and signal when entering and leaving the roundabout.

Felicity Connell / Media Manager, Central region

DDI s 9(2)(a) / M s 9(2)(a)
E felicity.connell@nzta.govt.nz / w nzta.govt.nz

From: Sam Bourne

Sent: Friday, 27 January 2017 12:52 p.m.

To: Felicity Connell

Cc: Sarah Cronwright; Neil Cree; David Greig; Greg Haldane; Rob Hannaby

Subject: RE: Assistance please - media question about- Hemo Gorge roundabout art work - deadline Friday

Hi Felicity,

As noted in Chris's email – the artwork is not in isolation its all part of suite or features which makes up the 'gateway' to the city.

As noted we do not deliver art works just for art sake. Any public artworks on highways is generally linked/part of an overall Urban and Landscape design, agreements and/or consents. For this project Chris should be able to confirm how the artwork came about for example to acknowledgement of a sites heritage, cultural landscape, or as part of agreed mitigation.

Note the key project objective "create a gateway to Rotorua in partnership with Council and the local tourism businesses" as per the link below .

<http://www.nzta.govt.nz/projects/sh5-sh30-hemo-road-intersection>

Please feel free to contact me on these points.

Best regards

Sam

Sam Bourne / Environment and Urban Design
Principal Specialist – Urban Design and Landscape
Highways and Network Operations – Network Outcomes

DDI s 9(2)(a) / M s 9(2)(a)
E sam.bourne@nzta.govt.nz / w nzta.govt.nz

Auckland Office / Level 11, HBSC House
1 Queen Street, Auckland 1143, New Zealand
cid:image009.jpg@01D09862.58AACD30



cid:image010.jpg@01D09862.58AACD30



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From: Felicity Connell

Sent: Thursday, 26 January 2017 7:18 p.m.

To: Sam Bourne; Sarah Cronwright; Neil Cree; David Greig; Greg Haldane

Subject: Assistance please - media question about- Hemo Gorge roundabout art work - deadline Friday

Importance: High

Hi Sam, Sarah, Neil, David and Greg

I'm not sure which of you can assist with this but I'm hoping one of you can! I've covering the Waikato/Bay of Plenty media while Natalie Mankelow is on leave.

You'll see the journalist's full set of questions in the email chain below, but the bit I need your help with is:

1. I note too that the NZTA is contributing \$200,000 towards a sculpture for the site. Am I right in thinking this is part of the NZTA's 'Urban Design Guidelines' which is a commitment to special features on large roundabouts?
2. Also still with the \$200,000 - would this rank among the largest financial contributions to a sculpture from the NZTA?

Can you please assist with an appropriate answer to question 2, and also please check the answer to question 1 that has been provided already – particularly the bit I have highlighted in yellow – is this our standard phrase?

The Transport Agency supports public artworks as they help to create a sense of place.

The Hemo Road intersection is unique in that it is the southern gateway to Rotorua; adjacent to a major tourist destination, major education area, recreation area, and the beginning of the cycle trail. The design of the sculpture ties in well with the layout of the surrounding land and has been incorporated into the intersection layout. The large scale work is designed to be viewed from a moving vehicle and pedestrians will also have access to it via the underpass. Safety is paramount at the roundabout and this has been taken into consideration with the design of the sculpture.

I need to respond to the journalist by 5pm on Friday at the latest, so if you could get back to me before then, I'd be grateful.

Thanks

Felicity

Felicity Connell / Media Manager, Central region

DDI s 9(2)(a)

M s 9(2)(a)

E felicity.connell@nzta.govt.nz / w nzta.govt.nz

From: Claire Pedersen-Croll

Sent: Wednesday, 25 January 2017 4:17 p.m.

To: Felicity Connell

Cc: Chris Farnsworth; Denys Taylor

Subject: RE: Rotorua Review query - Hemo Gorge roundabout work - deadline Friday

Importance: High

Hi Felicity

Here is the draft response for you to tweak for the Rotorua Review. I'm out of the office now until Tuesday. The final response will still need sign off from Niclas who is not in the office today. We don't know the answer to the last question so might be one to ask the national Urban Design people?

Thanks

Claire

For the Rotorua Review:

The new roundabout and approaches designed for the SH5 / SH30 intersection at Hemo Road will dramatically improve the safety of the intersection and completely transform the surrounding area. It is

expected that the risk and number of crashes will reduce, and if they do occur, they will not be as serious.

Drivers need to take care when driving through the area while getting used to the temporary layout that has been put in place, and to use the give way rules and signal when entering and leaving the roundabout.

The Transport Agency supports public artworks as they help to create a sense of place. The Hemo Road intersection is unique in that it is the southern gateway to Rotorua; adjacent to a major tourist destination, major education area, recreation area, and the beginning of the cycle trail. The design of the sculpture ties in well with the layout of the surrounding land and has been incorporated into the intersection layout. The large scale work is designed to be viewed from a moving vehicle and pedestrians will also have access to it via the underpass. **Safety is paramount at the roundabout and this has been taken into consideration with the design of the sculpture.**

The project is on-track to finish mid-2017.

From: Felicity Connell

Sent: Wednesday, 25 January 2017 1:14 p.m.

To: Kylie Ruegg; Claire Pedersen-Croll

Cc: Chris Farnsworth

Subject: RE: Rotorua Review query - Hemo Gorge roundabout work - deadline Friday

Cheers – appreciate it ☺

Felicity Connell / Media Manager, Central region

DDI s 9(2)(a)

M s 9(2)(a)

E felicity.connell@nzta.govt.nz / w nzta.govt.nz

From: Kylie Ruegg

Sent: Wednesday, 25 January 2017 1:14 p.m.

To: Felicity Connell; Claire Pedersen-Croll

Cc: Chris Farnsworth

Subject: RE: Rotorua Review query - Hemo Gorge roundabout work - deadline Friday

Hi Felicity

We can certainly help you.

Claire or myself will be in touch.

Cheers

Kylie

From: Felicity Connell

Sent: Wednesday, 25 January 2017 12:58 p.m.

To: Kylie Ruegg

Subject: Rotorua Review query - Hemo Gorge roundabout work - deadline Friday

Hi Kylie

Are you the right person to assist me in forming a response to s 9(2)(a) questions below?

He has asked for a reply by 5pm on Friday.

Cheers and thanks

Felicity

Felicity Connell / Media Manager, Central region

DDI s 9(2)(a)

M s 9(2)(a)

E felicity.connell@nzta.govt.nz / w nzta.govt.nz

From: s 9(2)(a) s 9(2)(a)]

Sent: Wednesday, 25 January 2017 12:54 p.m.

To: Felicity Connell

Subject: Re: s 9(2)(a) query

Hi Felicity,

As mentioned, some questions for the appropriate person regarding the Hemo Gorge roundabout work.

Firstly I wanted to ask whether the work is on schedule to finish by the mid-2017 completion date?

I gather the intersection was previously ranked as the fourth most dangerous in the country - do you expect to see a dramatic change in the amount of accidents there after the work is completed?

I note too that the NZTA is contributing \$200,000 towards a sculpture for the site. Am I right in thinking this is part of the NZTA's 'Urban Design Guidelines' which is a commitment to special features on large roundabouts?

Also still with the \$200,000 - would this rank among the largest financial contributions to a sculpture from the NZTA?

If possible I'd need a response no later than 5pm this Friday.

Kind regards,

s 9(2)(a)

On 25 January 2017 at 11:58, s 9(2)(a) <s 9(2)(a)> wrote:
Excellent, thanks Felicity and I'll ping some questions over shortly.

On 25 January 2017 at 11:42, Felicity Connell <Felicity.Connell@nzta.govt.nz> wrote:
Hi s 9(2)(a)

Yes, that's right, I'm covering for Natalie Mankelow while she is on leave.

Felicity

Felicity Connell / Media Manager, Central region

DDI s 9(2)(a) M s 9(2)(a)
E felicity.connell@nzta.govt.nz / www.nzta.govt.nz

From: s 9(2)(a) [mailto:s 9(2)(a)]

Sent: Wednesday, 25 January 2017 11:21 a.m.

To: Felicity Connell

Subject: Rotorua Review query

Hi Felicity,

s 9(2)(a) from the Rotorua Review here.

I'm dropping you a line on the recommendation of Sarah Azam who said you would be the person to send some media questions to regarding the Hemo Gorge roundabout work underway here in Rotorua?

I wanted to confirm that is the case?

Kind regards,

s 9(2)(a)

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s 9(2)(a)

Senior Reporter

E s 9(2)(a) | P s 9(2)(a) | M s 9(2)(a)

Rotorua Review, The Firestation, 1239 Haupapa St, Rotorua 3040, PO Box 1486



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s 9(2)(a)

Senior Reporter

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s 9(2)(a)

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